

## *Planning the Next Generation Sheet Music Consortium*

### **Data Provider Needs Survey**

The University of California, Los Angeles and Indiana University, Bloomington, two of the founding members of the [Sheet Music Consortium](#) (SMC) are surveying data providers to learn more about your needs and how the SMC can provide services to accommodate these needs.

The SMC is a metadata harvesting service designed to provide searching of sheet music collections hosted by diverse institutions in a single interface. The service operates by harvesting metadata via the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH). The vision of the Consortium service was, from the start, to be a union catalog of sorts for sheet music, to be the place to go to discover online sheet music, pulling together significant collections in one virtual location.

To move beyond this experimental phase towards a more robust, sustainable, and user-centered service, UCLA and IU, were granted funding from the Institute of Museum and Library Services for a National Leadership Grant, Planning Grant. Part of the planning process includes the execution of user studies to help the SMC clearly define services needed by data providers to facilitate a growing and robust SMC portal for sheet music.

We invite all sheet music data providers (i.e. you provide access to a sheet music collection) to complete the survey, which can be found here:

[http://www.surveymonkey.com/s.aspx?sm=s7Z0APLL\\_2fEfy9DJP8u633w\\_3d\\_3d](http://www.surveymonkey.com/s.aspx?sm=s7Z0APLL_2fEfy9DJP8u633w_3d_3d)

The data provider needs survey is only thirteen questions and should take no more than 10-15 minutes to complete. Thank you for your feedback.

1. What best describes the institution that houses your sheet music collection?
  - Academic music library
  - General academic library
  - Library Special Collections department
  - Public library
  - Museum or Historical Society
  - other (please specify)
  
2. How would you best describe the size of your institution's sheet music collection?
  - over 100,000 items
  - 10,000-100,000 items
  - fewer than 10,000 items

3. How would you best describe the contents of your collection ("Classical" = operatic extracts, Lieder and other songs, formal piano music, etc.; "Popular" = songs, dance music, light/popular piano music)
  - mostly "Classical"
  - primarily "Classical", but a substantial amount of "Popular" music
  - mix of "Classical" and "Popular"
  - primarily "Popular", but a substantial amount of "Classical" music
  - mostly "Popular"
  
4. Which of the following best describes the "topic" or collection development strategy of the BULK, or MOST SIGNIFICANT PORTION of your collection?
  - local or regional (i.e. local or regional publishers, themes, song subjects, etc.)
  - no particular topic/theme, or a wide range of topics/themes
  - other (please specify)
  
5. How much of your collection is currently digitized?
  - none
  - 1-1000 items
  - 1000-5,000 items
  - 5,000-20,000 items
  - more than 20,000 items
  
6. Are you currently digitizing material from your collection?
  - yes
  - no
  
7. What best describes the metadata content standards you are using to describe your collection?
  - detailed AACR2 (e.g. includes authorized form of names, rules-based transcription of titles, etc.)
  - loose AACR2 (e.g. follows traditional cataloging practices but without authority control etc.)
  - local practice (please describe)
  
8. What is the current format of your metadata (i.e. cataloging data)?
  - paper or printed form (e.g. card catalog)
  - electronic, but not a database (e.g. Word files, Excel spreadsheets)
  - searchable database (e.g. OPAC, MS Access, Filemaker Pro)
  
9. If metadata is stored in a searchable database system, which of these categories best describes it?
  - MARC format (either standalone, or as part of an integrated library system)
  - a locally defined and maintained database
  - a digital asset management system (e.g. ContentDM)
  - other (please describe)

10. If you were to export data from your collection what export formats would be POSSIBLE for you to provide RIGHT NOW
  - not possible
  - MARC or MARCXML format
  - text files (no delineation of fields; e.g. via a database report)
  - delimited files (e.g. tab-delimited files)
  - XML files (tags = field names)
  - XML files that conform to OAI specifications (either Dublin Core or MODS descriptive metadata)
  - other (please specify)
  
11. Which of these services do you think it important for the Sheet Music Consortium to provide to data providers from the Consortium's "Union Catalog"? (These services may also be available to end users, but our focus here is on services to potential data providers.) Please rank them as 1. little or no importance; 2. moderate importance; 3. very important/highly desirable.
  - export of records in MARCXML
  - export of records in MODS
  - export of records in Dublin Core
  - record grouping/ranking by selected criteria (e.g. title/publisher/date)
  - harvesting of digitized sheet music metadata in text formats (e.g. tab-delimited text files)
  - display of thumbnails
  
12. Please provide an indication of the level of technical support that is available to your sheet music repository/collection. If the Consortium were to offer specialized software for local implementation, what level of technical support would you expect from your institution:
  - none
  - general advice only; little or no practical help
  - installation assistance, but no or little ongoing support
  - installation assistance as well as good continuing support
  - technical staff will take care of everything
  
13. OPTIONAL IDENTIFICATION QUESTION, IF YOU ARE INTERESTED IN RECEIVING INFORMATION ABOUT PARTNERING WITH THE CONSORTIUM
  - name
  - affiliation
  - institutional role
  - email address