

Variations on Video Usage Scenario: **Academic use of video in a publication or for teaching**
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Summary: A professor wants to use videos as primary source materials as evidence in a lecture or in a paper or publication. They may also want to allow students to use a collection of videos as part of an assignment.

Scenario

Context: A professor teaching about the Vietnam War wants to use first person accounts about war experiences to either support a lecture or to support a point of view in a paper/publication. In the same manner he may want to allow his students to use the same materials as part of their own arguments in an assignment. The videos have been gathered from various sources the professor has found on-line. But the videos are only available as streaming from the source website. How can the professor or student keep a collection of these videos on their own workspace, edit them to fit their point of view, reference them in their work – via a lecture or a digital paper.

Users: teaching and research faculty, students

Professor view: No one source has all the videos I want to use in my lecture. But I can't download the videos to my own computer because they are streaming only. I need a tool to help me gather reference to the streams in one place, annotate or edit them so I have bookmarked the sections I want to use, and then embed them in my presentation.

Student view: I want to use videos to support my paper I am writing. Showing the visual is far more powerful and persuasive in my argument than just a transcript of their words. But the video is streaming only. How can I embed sections of the video into my paper.

Assumptions:

1. Videos are already on-line streaming
2. Student and faculty have access to the videos
3. Student and faculty have a curation tool to gather resources they want to work with
4. Student and faculty have presentation tools they work with

Issues:

1. Streaming video is problematic in it's reliability to be there, working, when you need it to be there.
2. Users are dependent on reliability of the source
3. Rights issues may prevent local copies to be kept