

Variations on Video Usage Scenario: Course on 'Dance in Popular Culture' streams excerpts from films and documentaries to students

Source: Sean Ferguson, Ohio State University

Last modified: 3 October 2010

Summary: Professor uses excerpts from dozens of feature films, television shows and documentaries to illustrate the various contexts and styles in which dance has been utilized in popular media

Scenario

Context: Twice each year, the OSU Dance Dept. offers a course on the uses of dance in popular culture. The course is open to students across the university and uses dance scenes from movies, TV and other video sources for in-class viewing and at-home assignments.

Users: professor, students, reserves coordinator, digitizer

Professor's view: The professor chooses excerpts from videotapes and DVDs in the library's collection and sends a list of titles with excerpt timings or scene numbers to the reserves coordinator.

Reserves coordinators's view: Upon receipt of the list with excerpts identified, the coordinator pulls videos and DVDs from the library's collection (purchasing any new additions since the previous offering that are not already owned).

Digitizer view: Student digitizes the content and ingests it into the VoV system for delivery to students and the professor via links in the course management system.

Student view: Student views content streamed to the classroom with excerpts cued for efficient delivery. For homework assignments, student views selected content on laptop, iPad or other device by logging in to VoV and connecting via links.

Assumptions:

1. Access is restricted to students currently enrolled in the course
2. This same basic model could be used for any music or dance course that utilizes video materials owned by the library

Issues:

1. Will the entire film/show be provided, with 'bookmarks' or other markers pointing to the relevant excerpt, or will only the excerpt be streamed?

Variations on Video Usage Scenario: OSU dance performances, rehearsals and lectures are shared for teaching purposes

Source: Sean Ferguson, Ohio State University

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Summary: The Music/Dance Library could work closely with the Dance Dept. stream locally produced video content for use in courses and by faculty and graduate students in their research.

Scenario

Context: The OSU Dept. of Dance presents numerous performances and lectures each year, from undergraduate recitals to guest artist/scholar appearances. Currently, inconsistencies in recording, storing, and making the content available results in lack of easy access.

Users: professors, students, Dance Dept. video technicians, library digitizer/VoV ingester

Professor's view: The professor chooses recordings of local performances/lectures to use in classes and rehearsals and communicates with dept. technical staff and the library.

Recording technician: Staff and students in the Dance Dept. record events (possibly on a variety of equipment and formats), and deliver all or selected content to the library.

Digitizer view: VoV coordinator and/or student library employee receives content in various forms (digital files, DVDs, videotapes, etc.) and digitizes/ingests the content into the VoV system for delivery to a variety of users in the Dance Dept.

Student view: Student views content in class, or for course assignments, or for personal research/investigation.

Assumptions:

1. Access is restricted to dept. faculty/staff and currently enrolled students
2. Guest artists would need to give permission for use of their performances/presentations

Issues:

1. Will the content be stored by the library, or by a dept. or institutional repository?
2. Will all dept. recordings be ingested and made available, or only those requested for course or other specific use?
3. In which formats will content be recorded/delivered/stored?