

Reading List

Core materials to review prior to October 5/6 meeting

Variations on Video [Project Narrative \(PDF\)](#)

Gary Handman. (2010). License to Look: Evolving Models for Library Video Acquisition and Access. *Library Trends*, 58(3), 324-334. doi:10.1353/lib.0.0094

Library Copyright Alliance. (2010). *Streaming of Films for Educational Purposes* (Issue Brief). Retrieved from http://www.librarycopyrightalliance.org/bm~doc/ibstreamingfilms_021810.pdf

Variations

- Overview and implementation planning <https://wiki.dlib.indiana.edu/confluence/display/V3/Overview+and+Implementation+Planning>
- Three short demos of Variations <http://www.dlib.indiana.edu/projects/variations3/demos.html>
- Open Source webinar <http://www.dlib.indiana.edu/projects/variations3/oss-webinar.html>

EVIA Software Development - The EVIA Digital Archive Project. <http://www.eviada.org/subCat.cfm?mc=6&ctID=31>

Opencast

- Getting Started Guides http://www.opencastproject.org/getting_started_guides
- Matterhorn Features & Functionality. http://www.opencastproject.org/matterhorn_features

For further reading

If you know of other relevant materials, please add them below under the appropriate categories.

Articles, reports

Bennett, M. (2010). Digital Asset Management (DAM) Planning/Implementation Survey (8/1/10 - 8/31/10). *UConn Libraries Published Works*. Retrieved from http://digitalcommons.uconn.edu/libr_pubs/24

Bennett, P. N., & Glover, P. (2008). Video streaming: Implementation and evaluation in an undergraduate nursing program. *Nurse Education Today*, 28(2), 253-258. doi:10.1016/j.nedt.2007.04.005

Casey, M. (2010). *Indiana University Bloomington: Media Preservation Survey. A report.* http://research.iu.edu/resources/media_preservation/iub_media_preservation_survey_FINALwww.pdf

Center for Social Media, American University. (n.d.). *Code of Best Practices in fair Use for Media Literacy Education*. Retrieved from <http://www.centerforsocialmedia.org/fair-use/related-materials/codes/code-best-practices-fair-use-media-literacy-education>

De Stefano, P., & Jimenez, M. (2007). Commercial Video Collections: A Preservation Survey of the Avery Fisher Center Collection at NYU. *The Moving Image*, 7(2), 55-82.

Friedland, G., & Pauls, K. (2005). Architecting multimedia environments for teaching. *Computer*, 38(6), 57-64. doi:10.1109/MC.2005.181 [MAY DELETE THIS ONE; SOME INTERESTING GENERAL POINTS BUT THE TECH IS OUTDATED, ETC.]

Handman, G., & Daressa, L. (2008, August 28). Streamed Video Licensing: Issues and Challenges for Sellers and Buyers. White paper, National Media Market Discussion Forum. Retrieved from <http://www.lib.berkeley.edu/MRC/vod08b.pdf>

Hoek, D. (2009). The Download Dilemma. *American Libraries*. Retrieved from <http://americanlibrariesmagazine.org/features/07272009/download-dilemma>

Hogab Kang, Keunyoung Lee, Taehyun Kim, & Xin Wang. (2009). MPEG-21 and Its Interoperability with Rights-Information Standards. *Multimedia, IEEE*, 1(1), 94-99. doi:10.1109/MMUL.2009.14

Ingerman, B. L., & Yang, C. (2010). Top-Ten IT Issues, 2010. *EDUCAUSE Review*, 45(3), 46-60. <http://www.educause.edu/EDUCAUSE+Review/EDUCAUSEReviewMagazineVolume45/TopTenITIssues2010/205503>

Intelligent Television, Kaufman, P., & Mohan, J. (2008). *The Economics of Independent Film and Video Distribution in the Digital Age*. Retrieved from <http://media.tribecafilm.institute.org/documents/The+Economics+of+Independent+Film+and+Video+Distribution+in+the+Digital+Age.pdf>

Kim, Y., Ahronheim, J., Suzuka, K., King, L. E., Bruell, D., Miller, R., & Johnson, L. (2007). Enterprise Digital Asset Management System Pilot: Lessons Learned. *Information Technology and Libraries*, 28(4), 4-16. http://www.ala.org/ala/mgrps/divs/lita/ital/262007/2604dec/kim_html.cfm

Rhind-Tutt, S., Farrelly, D., & LaGuardia, C. (2010, May 4). *Video in the Library: Trends and Best Practices*. Webcast hosted by Alexander Street Press and Library Journal. Retrieved from <http://alexanderstreet.com/articles/LJwebcast.htm>

Rogge, B., Bekaert, J., & Van de Walle, R. (2004). Timing issues in multimedia formats: review of the principles and comparison of existing formats. *Multimedia, IEEE Transactions on*, 6(6), 910-924. doi:10.1109/TMM.2004.835213

Russell, C. (2010). The Best of Copyright and VideoLib. *Library Trends*, 58(3), 349-357. doi:10.1353/lib.0.0095

The Library of Congress Unlocks The Ultimate Archive System - Creative COW. <http://magazine.creativecow.net/article/the-library-of-congress-unlocks-the-ultimate-archive-system>

Timmerer, C., Chiariglione, F., Preda, M., & Doncel, V. (2010). Accelerating the Media Business with MPEG Extensible Middleware. *Multimedia, IEEE*, 17(3), 74-78. doi:10.1109/MMUL.2010.52

UCLA faculty principles on the use of streaming videos and other educational content. (2010, February 16). http://www.itpb.ucla.edu/documents/ITPB_IP_Video_Principles_Memo.htm

Projects, systems, specifications

CineGrid. http://www.cinegrid.org/index.php?option=com_content&view=frontpage&Itemid=1

Kaltura Integration guides. <http://www.kaltura.org/integration-guides-all>

Open Annotation Collaboration. <http://www.openannotation.org/>

Open Video Player <http://openvideoplayer.sourceforge.net/>

Synchronized Multimedia Integration Language (SMIL 3.0). <http://www.w3.org/TR/2008/REC-SMIL3-20081201/>