

TEI Tutorial

The first few days of training will be largely self-directed and spent reading introductory articles and completing tutorials about the Text Encoding Initiative (TEI) standard.

Caveat

The tutorial focuses on the newest version of the TEI, P5. You may be working with a previous version, P4 (i.e., IMH, Newton project), but the differences between the two versions are usually inconsequential in terms of learning the basics.

Readings

More or less in order

- [An Introduction to TEI and the TEI Consortium](#)
- [Electronic Texts: Audiences & Purposes](#) by Perry Willett in *A Companion to Digital Humanities*
- [Text Encoding](#) by Allen H. Renear Willett in *A Companion to Digital Humanities*
 - Other chapters may be of interest to you: <http://www.digitalhumanities.org/companion/>
- [XML in Ten Points](#)
- [Gentle Introduction to XML](#)
- [Default Text Structure](#) (from the TEI Guidelines, P5)
 - [Default Text Structure, P4](#) (only for the IMH project)
- [TEI Header](#) (from the TEI Guidelines, P5)
 - [TEI Header, P4](#) (only for the IMH project)
- "Challenges of Serials Text Encoding in the Spirit of Scholarly Communication" by Michelle Dalmau & Melanie Schlosser, Library Hi Tech (2010) – (only for the IMH)
- "The Text Encoding Initiative and the Study of Literature" by James Cummings in *A Companion to Digital Literary Studies*

Tutorials & Sample Exercises

- [A brief introduction to Markup, Part 1](#) by John Walsh (about 15 minutes).
- [A brief introduction to Markup, Part 2](#) by John Walsh (about 14 minutes).
 - The exercises referenced in the video are available at: <http://dcl.ils.indiana.edu/intromarkup/>.
- [Catapult TEI Workshops: Part 1 and Part 2](#)
 - Review **all** slides for Part 1: http://dcl.slis.indiana.edu/teiworkshop/teiworkshop_i.pdf
 - Sample Exercises: [Brief Genre Samples](#) – Prose, Verse, Drama and Letters (instructions and access to PDF Samples)
 - [Example Encoding of Genres](#) (all sample genres encoded in one XML file)
 - Consult if you get stuck, but resist the temptation of looking before you give it a try ...
 - Review **all** slides for Part 2: http://dcl.slis.indiana.edu/teiworkshop/teiworkshop_ii/
 - Sample Exercise: [Manuscript Encoding](#)
- [TEI by Example](#)
 - Tutorials 0-3, 6

General Guidelines and TEI Element References

- [TEI Guidelines, P5](#) (Official guidelines from the TEI; newest version)
 - [TEI P5 Element Reference](#)
- [TEI Guidelines, P4](#) (Official guidelines from the TEI)
 - [TEI P4 Element Reference](#) (List of elements in TEI P4)
- [Best Practices for Text Encoding in Libraries](#) (Includes description of encoding 'levels' and project planning information)