

Structural Metadata Wireframes

Structural Metadata Wireframes for Avalon

1. Example includes, time duration display, indication of what part is currently being played back.

Branding bar username | Sign out

Avalon Media System Browse

Manage Content Manage Groups Manage Selected (2)

Unpublish Edit Delete

00:00 40:49 ⏮ ⏭ ⚙️

[Share](#)

Title
Main contributor
Schumann, Robert
1971-1996
Date
1891
Summary
Publisher
Interscope Records
Subject
Classical (Music)
Collection
Variations
Unit
Archives

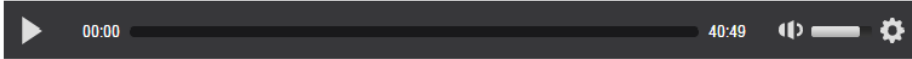
CD 1
Prologue

1. Schumann, "ABEGG" Variations, Op. Schumann, Six hundred thousand five hundred Intermezzi for Piano, Op. 4 (12:34)
- 2. Allegro quasi maestoso (03:45)**
3. Presto a capriccio (14:56)

Note {
Numbering on leaf nodes.
When a user clicks on the "Share Icon" it will work similarly to how this functions on YouTube.
As there is more functionality added to Avalon we may be able to add to the area with Share. YouTube has More...
Times are displayed in parentheses.
Bold indicates the currently playing track

2. Example of a case where there is only one file.

[Unpublish](#) [Edit](#) [Delete](#)



[Share](#)

1. Schumann, Allegro quasi maestoso (03:45)

Note { When there is only one track then Avalon will only display that track and not include any other structure, such as CD 1

Title

Main contributor
Schumann, Robert
1971-1996
Date
1891
Summary

Publisher
Interscope Records
Subject
Classical (Music)
Collection
Variations
Unit
Archives

3. Example with very large amount of structural metadata, includes playback cued up at a later time location that would be scrolled out of the browser window

00:00 40:49

- CD 1
- Weber, Der Freischütz**
 Act I
 Track 1. Ouvertura (5:01)
 Track 2. Introduzione: "Viktoria, Viktoria, der Meister soll leben" (5:01)
 Track 3. Terzetto con Coro: " O, diese Sonne" 5:01
 Track 4. Walzer ed Aria: "Nein, nicht länger" -- "Durch die Wälder" (5:01)
 Track 5. Lied: "Hier, im ird'schen Jammertal" (5:01)
 Track 6. Aria: "Schweig, schweig, damit ich niemand warnt" (5:01)
 Act II
 Track 7. Duetto: "Schelm! Halt fest!"(5:01)
 Track 8. Arietta: "Kommt ein schlanker Bursch gegangen" (5:01)
 Track 9. Scena ed Aria: "Wie nahte mir der Schlummer" -- "Leise, leise" (5:01)
 Track 10. Terzetto: "Wie? Was? Entsetzen!" (5:01)
- CD 2
- CD 3

Title

Main contributor
Weber, Der Freischütz
1971-1996

Date
1891

Summary

Publisher
Interscope Records

Subject
Classical (Music)

Collection
Variations

Unit
Archives

Note {

When there is a large amount of structural meta data to display we can use an accordion approach. See <http://getbootstrap.com/javascript/#collapse> for some examples.

If each of the "section" levels of the hierarchy are in their own accordion we should be able to incorporate "collapse all" or "expand all" functionality. In the example on Bootstrap the accordions are interdependent and could not all be expanded.

Unfortunately, structural metadata that is within a "closed" accordion will not be searchable in the browser. If, however, we add a "search filter" the user will be able to search on the page and find a title that is in a closed accordion

Times are indicated in parentheses after the track name

The track that is playing is in bold (this is shown here, but it is not very clear.

When the user moves the slider across track boundaries the track will highlight on the page.