

VWWP Encoding Problems Archive

VWWP Archive Overview

As issues are resolved on the [VWWP Encoding Problems](#) page, they are copied over to this page and archived.

- ✔ VAB1836: Should I be using the persName tag for all proper names throughout the poems? Reported by Nicholae Cline.
 - **Once Angela identifies the personography characteristics to capture in the Header, I'll update the documentation and alert you.** --Michelle
 - **Yes. Consult the [new section on prosopography in the Header](#). Once you have listed the people, then tag the names as they appear following this example: <persName corresp="#jabuendia">Joe</persName>.** --Michelle
- ✔ VAB7403: On the first page of the preface (page 9 in the pdf), there is a numbered footnote that is not linked to anything in the text. How should I encode this? Reported by Emily Witsell.
 - **Encoding for notes is not well represented in the encoding guidelines. I will add this information to the general encoding page since it's applicable across genres. I'll let you know once I have posted this information (in a few days).** --Michelle
 - **Notes section added to Guidelines. Let me know if they make sense.** --Michelle
- ✔ VAB1836: On page 2, the publisher's catalog, how should I encode the publisher information that follows the catalog? Encoding as with title page is invalid. Reported by Nicholae Cline.
 - **This falls under the [div type advertisement as listed in the front matter](#), but there's no good example of this, which is common, in the guidelines. Give it a shot using the advertisement div type, the <title> tag around the book and tags for indicating currency with the <measure type="currency"> tag. Reference the official P5 Guidelines. Let me know when you have it done so I can tweak if necessary and then lift it as an example for the encoding guidelines.** --Michelle
 - I have encoded this entire section using type="publishers_catalog"---should I use advertisement instead? The main question I have, however, is how to encode the short publisher's imprint at the very bottom of page 2 (Kegan Paul, Trench... etc.). It doesn't validate to use another docImprint tag, which is what seems to be needed, unless I am missing something. --Nicholae
 - **Use <bibl><pubPlace/><publisher/> Is "publishers_catalog" a defined type in the guidelines?** --Michelle
 - Yes, but it is listed in [back matter](#). I encoded using that example because it seemed the closest fit in the guidelines, though mine is a listing of books by the same author. Thanks for that (bibl) info. Can I use rend with tags like pubPlace and publisher (for centering, italicizing, etc.), or should I just use a hi (moreover, it seems many tags can take a rend, but should I stick with hi in most cases if not stated otherwise in the guidelines)? --Nicholae
 - **Only use <hi> if the content is not contained in a tag. In this case, you can add the rend to the <pub> tags.** --Michelle
 - **Updated the instructions to reflect the use of <bibl> for publisher imprints.** --Michelle
 - ✔ VAB1836: On page 36, the poem "Barry," there is a quote prior to the first lines of the poem. I have encoded as an epigraph, is this correct? If so, should the title tag surround "Daily Mail"? Reported by Nicholae Cline.
 - **It is an epigraph and tags should contain the "Daily Mail." Follow this example which should also appear in the general encoding part of the guidelines: [PRJKT:Front Matter#FrontMatter-epigraph](#). The "Daily Mail" part should be in a <bibl> tag with <title> around Daily Mail and <date> around the month year. You could add an "n" attribute to normalize the date (e.g., <date when="1900-09">September 1900</date>. Maybe we need an example with this level of detail.** --Michelle
 - ✔ VAB1836: What lg type should I give stanzas that run longer than eight lines? Most stanzas in the first poem are around 12 or more lines per stanza. Best to just not give a type? Reported by Nicholae Cline.
 - **The Women Writers Project has this to say about poems longer than 8 lines: http://www.wwp.brown.edu/encoding/guide/html/verse_narrative.html. I think we should consider adopting this same approach and reflecting them in the encoding guidelines.** --Michelle
 - **Added two new line group types: indeterminate and para in the Verse guidelines.** --Michelle
 - ✔ VAB1836: On page 28, "The Murderer's Wife" is a dramatic scene in verse? Should I encode as with an act, and if so, should I still number the lines as with verse? Reported by Nicholae Cline.
 - *The basic structure is something like:

```
<div type="poem">
  <head>Title</head>
  <stage>Stage directions</stage>
  <sp>
    <speaker>She</speaker>
    <lg>
      <l>line 1</l>
    </lg>
  </sp>
</div>
```

but I can't find a good example in the TEI P5 Guidelines. I would number the lines, but I'd like for Angela to weigh-in, too. --Michelle*

- **Remove the <div type="act">. It is not really necessary. Number the lines per the Guidelines.** --Michelle
- ✔ VAB1836: How should I encode lines of poetry that begin on one line and continue to a second (it is the same line of verse, just formatted to continue to next line)? I had considered the l tag for spacing ([Verse#1](#)), but these are not separate lines of verse. Reported by Nicholae Cline.
 - **Please point me to a page number. I suspect that if they are printed on separate lines, second line containing some indentation, they are still separate lines. And, yes, you would use the "ti" (text indent) rendering. I'd like to see an example to be sure.** --Michelle
 - There are several examples, but page 35 is a good one. The first part of this page has ten lines of actual text, but it seems clear to me that there are really only five lines of verse (each line of verse is typically capitalized). --Nicholae

- I see what you are saying. Typographically it's a new line but not syntactically, but I am still not sure how to represent this. I suppose you should encode as follows:

```
<lg>
  <l>
    "See, they are carrying lights, nearer and nearer<lb/>
    <hi rend="t-5">they come,</hi>
  </l>
</lg>
```

- ✓ VAB1836: Should I include an xml:id within each poem div tag (as shown in the first example on [Verse#head](#)), and if so what is the id attribute? Reported by Nicholae Cline.
 - **Poem IDs are not necessary. I will cleanup the examples in the [Verse](#) documentation. --Michelle**
- ✓ General question: in the prose guidelines, quotation marks are sometimes rendered as & quot ; and sometimes as quotation marks. Are we supposed to change quotation marks in the text to & quot ; ? Reported by Emily Witsell.
 - **Thanks for catching this. We should leave the quotations in the text so not use ". I'll update the encoding examples and make explicit reference to this in the encoding guidelines. I'll let you know it's all been codified, but please proceed with quotes left in the text. --Michelle**
 - **Examples have been updated to show quotes. --Michelle**
- ✓ VAB7403: At the beginning of each chapter, there's a small summary of the chapter. Should I use <argument>? --Emily
 - **Yes, the use of <argument> is appropriate here. --Michelle**